

Bob Boyett National Theatre of Great Britain Ostar Productions Ken Gentry under the direction of

Nicholas Hytner and Nick Starr

Chris Harper Tim Levy Broadway Across America Roger Berlind Roy Furman Richard Willis Daryl Roth Debbie Bisno Jane Bergère Remmel T. Dickinson Dede Harris Stewart F. Lane/Bonnie Comley Thomas L. Miller Carl Moellenberg Raise the Roof Shorenstein-Hays Nederlander Theatre Douglas G. Smith present

National Theatre of Great Britain production

based on the novel by Michael Morpurgo adapted by Nick Stafford in association with Handspring Puppet Company

First presented in the United States at Lincoln Center Theater, 2011

Michael Stewart Allen Danny Beiruti Brooks Brantly Laurabeth Breya Brian Robert Burns Grayson DeJesus Todd Cerveris Michael Wyatt Cox Jason Alan Carvell Catherine Gowl Aaron Haskell Mike Heslin Jon Hoche Mat Hostetler Chad Jennings Brian Keane Nathan Koci Jessica Krueger Nick LaMedica

Rob Laqui Megan Loomis Jason Loughlin Christopher Mai Gregory Manley Alex Morf Patrick Osteen Angela Reed Jon Riddleberger Andrew May John Milosich Lavita Shaurice Derek Stratton Andrew Veenstra Danny Yoerges

sets, costumes & drawings Rae Smith

puppet design, fabrication & direction Adrian Kohler with Basil Jones for Handspring Puppet Company

songmaker

additional lighting & adaptation original lighting Paule Constable

Karen Spahn

director of movement & horse choreography Toby Sedgwick

> artistic associate Samuel Adamson

animation & projection design 59 Productions

creative associate Mervyn Millar

music

John Tams Adrian Sutton music director production stage manager

sound Christopher Shutt additional sound & adaptation John Owens

Greg Pliska Seth F. Barker associate director associate puppetry director Sarna Lapine

company manager Darren E. Doutt

casting Daniel Swee

Matthew Acheson

associate director of movement and horse choreography fight director Tom Schall Adrienne Kapstein

NT technical producer Katrina Gilroy

NT international general manager Samuel Burgess

NT director of marketing Heather Epple

NT marketing manager Karl Westworth

tour booking, engagement management press & marketing

national tour press The Hartman Group

Broadway Booking Office NYC

executive producer Seth Wenig

general manager Gregory Vander Ploeg Gentry & Associates

production manager Steven Ehrenberg **Eberg Stage Solutions**

original co-direction by Marianne Elliott and Tom Morris

> US tour directed by Bijan Sheibani

National Theatre is supported by Arts Council England



CAST OF CHARACTERS

THE HORSES Joey as a foalLAURABETH BREYA, CATHERINE GOWL, NICK LAMEDICA JoeyBRIAN ROBERT BURNS, JESSICA KRUEGER, ROB LAQUI, CHRISTOPHER MAI, GREGORY MANLEY, PATRICK OSTEEN, JON RIDDLEBERGER, DEREK STRATTON, or DANNY YOERGES JESSICA KRUEGER, GREGORY MANLEY, PATRICK OSTEEN, JON RIDDLEBERGER, or DANNY YOERGES ROB LAQUI, GREGORY MANLEY, PATRICK OSTEEN, or DEREK STRATTON **THE PEOPLE** (in order of speaking) Lieutenant James Nicholls JASON LOUGHLIN Arthur Narracott.......BRIAN KEANE John Greig....... DANNY BEIRUTI, BRIAN ROBERT BURNS, PATRICK OSTEEN, or DEREK STRATTON Sergeant Thunder......BRIAN KEANE Captain Friedrich MullerANDREW MAY Doctor Schweyk JASON LOUGHLIN Sergeant Fine JASON ALAN CARVELL

THERE WILL BE ONE 15-MINUTE INTERMISSION.

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Joey as a foal: GRAYSON DEJESUS, MEGAN LOOMIS, ALEX MORF, LAVITA SHAURICE; for Song Man (Vocal) and Song Man (Instrumental): NATHAN KOCI, MEGAN LOOMIS, JOHN MILOSICH; for Lt. Nicholls: MICHAEL STEWART ALLEN, BROOKS BRANTLY, JASON ALAN CARVELL; for Cpt. Stewart: JASON ALAN CARVELL, ALEX MORF; for Arthur: CHAD JENNINGS, ANDREW MAY; for Billy: BROOKS BRANTLY, NICK LaMEDICA, ALEX MORF; for Albert: MICHAEL WYATT COX, NICK LaMEDICA, ALEX MORF; for Ted: MAT HOSTETLER, CHAD JENNINGS; for Chapman Carter: MICHAEL STEWART ALLEN, ANDREW MAY; for Allan: MAT HOSTETLER, ANDREW MAY; for Thomas Bone: BROOKS BRANTLY, MAT HOSTETLER, NATHAN KOCI; for Rose: CATHERINE GOWL, MEGAN LOOMIS; for Priest: MAT HOSTETLER, ALEX MORF; for Sgt Thunder: TODD CERVERIS, CHAD JENNINGS; for Pvt. Taylor: BROOKS BRANTLY, NICK LaMEDICA, JASON LOUGHLIN; for Paulette: LAURABETH BREYA, CATHERINE GOWL; for Pvt. Schnabel: BROOKS BRANTLY, MAT HOSTETLER; for Cpt. Muller: MICHAEL STEWART ALLEN, CHAD JENNINGS, BRIAN KEANE; for Pvt. Klausen: MAT HOSTETLER, JASON LOUGHLIN; for Paddy: JASON ALAN CARVELL, GRAYSON DEJESUS; for Dr. Schweyk: BROOKS BRANTLY, NATHAN KOCI; for Col. Strauss: MAT HOSTETLER, CHAD JENNINGS; for Sgt. Fine: BROOKS BRANTLY, MAT HOSTETLER; for Corp. Klebb: BROOKS BRANTLY, GRAYSON DEJESUS, MAT HOSTETLER; for Corp. Klebb: BROOKS BRANTLY, GRAYSON DEJESUS, MAT HOSTETLER; for Corp. Klebb: BROOKS BRANTLY, MAT HOSTETLER; for Corp. MICHAEL STEWART ALLEN, GRAYSON DEJESUS; for Joey: MIKE HESLIN; for Annie: MEGAN LOOMIS, LAVITA SHAURICE; for Vet. Ofc. Martin: MICHAEL STEWART ALLEN, GRAYSON DEJESUS; for Joey: MIKE HESLIN; for Topthorn: MIKE HESLIN; for Coco: MIKE HESLIN; for Heine: BROOKS BRANTLY, MIKE HESLIN, MAT HOSTETLER, NATHAN KOCI



MICHAEL STEWART ALLEN (Allan, Private Klausen, w's Lt. Nicholls, w's Cpt. Muller, w's Chapman Carter, w's Vet. Ofc. Martin). Recent credits: Two seasons at The Old Globe. Performed at theaters in NYC and all over the country, including Acting Company, Folger Theater, People's Light, Arkansas Repertory, PA Shakespeare Festival, NC Shakespeare Festival, CATCo., and The Shakespeare Theater of NJ. Film and television: "Law & Order: SVU," "Admiral Rickover" for PBS and Cold Mountain. Member: AEA and SAG. www.michaelstewartallen.com. Love you, Amy.

DANNY BEIRUTI (*Topthorn, Coco, John Greig*) is honored to be involved in such a prestigious production...previous animal credits include international cast of *The Lion King* (u/s Pumbaa/Ed) and North American tour of *Cats* (Rum Tum Tugger). Other NYC: *Red-Haired Thomas* (Ohio Theater), *Arrivals/Departures* (Cherry Lane Theater), *Half a Sixpence* (Musicals Tonight!).

BROOKS BRANTLY (u/s Billy, u/s Thomas Bone, u/s Private Schnabel, u/s Private Taylor, u/s Dr. Schweyk, u/s Lieutenant Nicholls, u/s Sgt. Fine, u/s Corporal Klebb, u/s Heine). Regional -Centerstage: Gleam Guthrie Theater: Macando. Capital Rep: Superior Donuts. Connecticut Rep Credits: Othello, The Exonerated, Hair, Pericles the Prince of Tyre, The Comedy of Errors, A Flea in Her Ear, Urinetown, Galileo. Baldwin Burroughs Theatre: Blues for an Alabama Sky, Ray and Sons. Kenny Leon Directing Fellowship (Alliance Theatre) recipient. University of Connecticut MFA acting program, Morehouse College graduate.

LAURABETH BREYA (Joey as a foal, Annie Gilbert, u/s Paulette, u/s Emilie). LCT debut in War Horse. Off-Broadway: Millicent Scowlworthy (Theatre Row), Klezmer Nutcracker (Vital Theatre Company). Tour: Golden State (Dell'Arte Company). Regional: Perishable Theater—Big Death and Little Death, Kid Simple. Film: Prodigy. Training: Brown University (BA) Dell'Arte International School of Physical Theatre, CUNY (MA, Applied Theater). www.laurabethbreya.com

BRIAN ROBERT BURNS (*Joey*, *Topthorn, Coco, John Greig*). New York:

HERE Arts Center, Richmond Shepard Theatre, Abingdon Theatre, East 13th Street Theatre and Ars Nova. Regional: San Francisco Playhouse, Newport Theatre Arts Center, Edison Theatre and Yale Repertory Theatre. Vladislav in the webseries *Shakespeare, Hashish and Ish*, Dan in the developing webseries *Megans Bridge*. MFA Yale School of Drama.

JASON ALAN CARVELL (Thomas Bone, Private Schnabel, Sergeant Fine, w's Lt. Nicholls, w's Cpt. Stewart, w's Paddy, w's Manfred). Theater: Love's Fire (Original Cast) New York Public Theater, Barbican Centre London & National Tour; Twelfth Night (Orsino), LaMama; Romeo & Juliet, New Victory Theater. Television: "Body of Proof" (Brian Weaver); "Prime Suspect" (Detective Joe Williams); "Nurse Jackie" and "Guilty" (ADA). Training: MA, The Moscow Art Theatre School; MFA, Carnegie Mellon School of Drama.

TODD CERVERIS (Ted Narracott, Colonel Strauss, u/s Sgt. Thunder, u/s Manfred). Broadway: South Pacific, Twentieth Century. National Tours: Spring Awakening, Twelve Angry Men, The Acting Company. Off-Broadway: Southern Comfort, Almost Maine, Booth Variations, Butcherhouse Chronicles, Time and The Conways. Regional: Arena Stage, La Jolla Playhouse, Actors Theater of Louisville, Old Globe, Cincinnati Playhouse, Portland Stage, St. Louis Rep, George Street Playhouse, Kansas City Rep. Film & television: One True Thing, "Law & Order," Living & Dining, "White Collar," "Nurse Jackie." MFA, UCSD. BA, Yale. www.toddcerveris.com

MICHAEL WYATT COX (Billy Narracott, Ludwig, u/s Albert). Regional: Heist! (Humana Festival), Christmas Carol (Actors Theatre of Louisville), This Is Our Youth (Atlantic Arts). NY: icall-myselfaplay (Manhattan Rep), Waiting for Lefty (45th St Theatre). Love to my family and friends, and especially to you B. www.michaelwyattcox.com

GRAYSON DeJESUS (Captain Charles Stewart, Heine, w/s Joey as a foal, w/s Paddy, w/s Corporal Klebb, w/s Vet. Ofc. Martin) recently received his MFA from The Old Globe/USD graduate program. His Old Globe credits include The Winter's Tale, King Lear, Madness of George III, The Importance of Being Earnest in which he played Algernon

and *Amadeus* in which he understudied and performed in the title role. www.graysondejesus.com

CATHERINE GOWL (Joey as a foal, Matron Callaghan, u/s Rose, u/s Paulette). Regional: Electra (Chrysothemis), King Lear (Cordelia), Six Degrees of Separation (Elizabeth), A Midsummer Night's Dream (Helena), The Women (Mary Haines), The Taming of the Shrew (Kate), Proof (Catherine). New York: Oh, the Humanity and Other Exclamations, The Merchant of Venice, and many new works. BA: Harvard, MFA: Old Globe/USD.

AARON HASKELL (Topthorn, Coco). Film: Man on Wire (Jean Francois). NYC Theatre: Fatal Attraction - A Greek Tragedy (Ellen Hamilton Latzen), I Love Paris (Paris Hilton). Dance companies: Suarez Dance Theatre, Physual, Loco7. Wake Up, You're Dead (Creator/ Director/ Ensemble/Puppet designer) was nominated for two NY Innovative Theatre Awards. More at BrooklynArtDepartment.com

MIKE HESLIN (u/s Joey, u/s Topthorn, u/s Coco, u/s Goose, u/s John Greig, u/s Heine). Tour debut! Credits include The Donkey Show (Mustardseed, ART), Sweeney Todd (Anthony), Bat Boy (Rick Taylor), Joseph... Dreamcoat (Joseph). Proud graduate of the Boston Conservatory (BFA). Special thanks to DGRW, family, and friends. Dedicated to my parents, for their endless love and support!

JON HOCHE (Topthorn, Goose). Off-Broadway: Soul Samurai, The Inexplicable Redemption of Agent G (Ma-Yi Theater/Vampire Cowboys). NY Theater: Titus Andronicus, Macbeth (American Globe), The Lady Drug Dealer and the Heist (I Mean! Productions/FringeNYC). Regional: Seven Homeless Mammoths Wander New England (Two River Theater). He thanks family, friends & Erica for their support. www.JonHoche.com

MAT HOSTETLER (Veterinary Officer Martin, w/s Ted, w/s Allan, w/s Thomas Bone, w/s Priest, w/s Private Schnabel, w/s Private Klausen, w/s Colonel Strauss, w/s Sgt. Fine, w/s Corporal Klebb, w/s Heine). National Tour debut. NY: American Jornalero (Working Theatre), Richard II (Sonnet Rep). Regional: Merry Wives, Richard III (Denver Center); Amber

Waves (Indiana Rep); Three Musketeers, Macbeth, Hamlet (Colorado Shakes). TV/Film: "Smash," "Boardwalk Empire," "White Collar," "Six Feet Under," "Cold Case," "JAG," "Navy NCIS," The Utopian Society. MFA, National Theatre Conservatory, BA, University of Kansas. www.mathostetler.com. For January, you are everything!

CHAD JENNINGS (Chapman Carter, Corporal Klebb, Manfred, u/s Arthur, u/s Ted, u/s Sgt. Thunder, u/s Colonel Strauss, u/s Capt. Muller). National Tour: Lincoln Center Theater production of Rodgers & Hammerstein's South Pacific. NY: Marvell Rep's Threepenny Opera (Tiger Brown). Forever grateful for the support of friends and family alike. Big thanks to Seattle, where he's had the pleasure of performing at the wonderful 5th Avenue Theatre, Village Theatre and Seattle Children's Theatre, among others.

BRIAN KEANE (Arthur Narracott, Sergeant Thunder, u/s Capt. Muller). New York: Happy Now? (Primary Stages), Cyrano de Bergerac (directed by Frank Langella) and All My Sons (Roundabout Theatre Company), The Misanthrope (Classic Stage Company), Timon of Athens (The Public Theater), and Sideman (Naked Angels). Regional: A Streetcar Named Desire (Guthrie Theater). The Winter's Tale (Yale Rep), Book of Days (Arena Stage), How I Learned to Drive (Baltimore Centerstage). Television and Film; "Lights Out," all three "Law & Order" series, "Queens Supreme," "All My Children," "Downsized," *Urbania*, Going Under, and BearCity.

NATHAN KOCI (Song Man – Instrumental, u/s Dr. Schweyk, u/s Heine, u/s Song Man - Vocal, u/s Thomas Bone) is a multi-instrumentalist and singer making his theatrical debut with War Horse. Previous to this, he performed as a freelance musician in NYC, playing the accordion, French horn, and other keyboard, brass, and stringed instruments. He hails from Charleston, SC and misses his dog, Audrey, very much.

JESSICA KRUEGER (Joey, Topthorn, Coco, Goose). Dance/Acrobatics: Human Fountain (STREB Extreme Action), Das Rheingold (Metropolitan Opera), Caligula Maximus (LaMama). NY: Bird on a Wire (Dixon Place), Night (BRIC), all-female Glengarry Glen Ross (New World

Stages), Cherry Orchard (Columbia Grad). Regional: Sha-Kon-O-Hey (Dollywood), BigLittleThings (IMAGO), A Midsummer Night's Dream (NESF). Training: Circle in the Square. www.jessicakrueger.com

NICK LaMEDICA (Joey as a foal, u/s Billy, u/s Albert, u/s Pvt. Taylor, u/s Ludwig). NY: Romeo & Juliet (Sink or Swim Rep), Return to the Onion Cellar (NY International Fringe), Titus Andronicus (American Globe). Regional: Much Ado... (Two River), Romeo & Juliet (Shakespeare Miami). BFA Acting: Marymount Manhattan. Thank you to my incredible parents, friends, family, and Lilly—your support and love made this possible! NickLaMedica.com

ROB LAQUI (*Joey, Coco*) is honored to be with *War Horse*. Minnesota-born, BFA from SMU-MN and NYC-based, he has performed and toured the world with numerous theatre/dance companies including Cardinal Theatricals, LaMama etc., Tamar Rogoff, H.T. Chen., Nicholas Andre Dance Theatre, LOCO 7, MOMIX. Rob dedicates this to his father, Sonny Laqui.

MEGAN LOOMIS (Paulette, w/s Joey as a Foal, u/s Song Man – Instrumental and Vocal, u/s Rose, u/s Matron Callaghan, u/s Annie). Tours: Cabaret (Helga, u/s Sally and Kost), Sweeney Todd (Standby Mrs. Lovett and Beggarwoman). Regional: Woody Sez (Lefty Lou) Lyric OK, Artsgarage and Edinburgh Fringe. Also Ogunquit, Flat Rock, MGR and Ivoryton Playhouses. Education: Eastman School of Music and RADA in London. www.megloomis.com

JASON LOUGHLIN (Lieutenant James Nicholls, Heine, Doctor Schweyk, Paddy, u/s Pvt. Taylor, u/s Pvt. Klausen) has worked with Hudson Stage and Boomerang Theatre in NYC; Alliance Theatre and Georgia Shakespeare in Atlanta, GA; Charlotte Repertory, Children's Theatre of Charlotte and The NC Shakespeare Festival in North Carolina. He would like to thank Michael for his amazing work and his family for their unending support.

CHRISTOPHER MAI (*Joey*, *Puppet Captain*). First National Tour debut with this production of *War Horse*. Most recently seen in the hit TV series "Smash" (NBC). Theater: Bar Du Bout Du Monde (*Cirque Du Soleil*). Film: *Smurfs*

(Columbia Pictures), *College Road Trip* (Walt Disney). Training: Ailey/Fordham (BFA). For my family, friends and especially M&M. www.christophermai.info

GREGORY MANLEY (Joey, Topthorn, Coco, Goose, John Greig). Commissioner of Circle Rules Federation, the governing body of the new team sport, circle rules football. Company member of Mettawee River Theatre Company and The Dance Cartel. BFA from the Experimental Theatre Wing at NYU. Visit www.circlerulesfederation.com for more information.

ANDREW MAY (Captain Friedrich Muller, Priest, u/s Arthur, u/s Chapman Carter, u/s Allan, Fight Captain). Moon For the Misbegotten (James Tyrone), Pearl Theatre, NY. Regional credits: six seasons as Associate Artistic Director, Great Lakes Theatre; Cleveland Play House eight seasons; Milwaukee Repertory six seasons. Additional theaters: City Theatre, Studio Theatre, Victory Gardens Theatre, Williamstown Theatre Festival and many more. Television: "Big Love," HBO.

JOHN MILOSICH (Song Man – Vocal, u/s Instrumentalist). Synetic Theater: Metamorphosis, Host and Guest, Master and Margarita, Crackpots, Salome, Hamlet... the rest is silence, Frankenstein. Old Lore Theater: The Fiddler Ghost, Annabel Lee. His original music was part of dog & pony de's production Courage. BA (Music) - Edinboro Univeristy, MFA (Theater) Naropa University. www.johnmilosich.com

ALEX MORF (Private David Taylor, u/s Albert, u/s Joey as a foal, u/s Cpt. Stewart, u/s Billy, u/s Priest, u/s Ludwig). Off-Broadway: Women Beware Women, Red Bull Theater; Viva Los Bastarditos, NYCFringe. Regional: Dracula, Actor's Theatre of Louisville; The Walworth Farce, Studio Theatre; Cymbeline, The Alchemist, Shakespeare Theater D.C.; Romeo and Juliet (Romeo), Twelfth Night (Viola/Sebastian), Pericles, CalShakes; Rainmaker, Governement Inspector, A.C.T. TV: "The Good Wife." Training: St. Olaf College, American Conservatory Theater. www.alexmorf.com

PATRICK OSTEEN (Joey, Topthorn, Coco, John Greig). National Tour debut! Regional: Sweeney Todd (Centre Stage), Trojan Women (Franklin Stage

Company), *It's a Wonderful Life: A Live Radio Play*, (Cygnet Theatre). Education: BFA, University of North Carolina School of the Arts.

ANGELA REED (Rose Narracott, u/s Matron Callaghan). Broadway: The Country Girl, Rock 'n' Roll, The Rainmaker. National Tours: Spring Awakening. Off-Broadway: Mint Theater, Keen Company, Classic Stage Company. Regional: Old Globe, Denver Center, ART, Baltimore Center Stage, Pasadena Playhouse, City Theatre, Syracuse Stage, Actors Theatre of Louisville, St. Louis Rep., Cleveland Play House, among others. TV: "Law & Order" franchise, "Blue Bloods," "Third Watch." MFA, UCSD.

JON RIDDLEBERGER (Joey, Topthorn). New Jersey native, studied acting at NYU Tisch's Experimental Theatre Wing, apprenticed at Actors Theatre of Louisville, is a company member of Theater Reconstruction Ensemble and now finds himself around the country on his first national tour. Thank you to everyone I love for helping me be here today! www.jonriddleberger.com

LAVITA SHAURICE (Emilie, u/s Joey as a foal, u/s Annie). Antigone (Antigone) Quintessence Theater, My Wonderful Day (Winnie) - 2011 Barrymore nominee, Wilma Theater; A House With No Walls (Ona) InterAct Theatre; A Home Across The Ocean (Penny) MTWorks; She Like Girls (Alia)- 2009 GLAAD Award, Working Man's Clothes. Training: BA Temple University. Lavita sends love to her family and wonderful husband.

DEREK STRATTON (*Joey, Coco, John Greig*) was born and raised in Norwich, NY. He received a BA in dance from Brockport College in 2002. Derek toured internationally as a member of Pilobolus Dance Theater from 2008-2012 and is excited to be part of the First National Tour of *War Horse*!

ANDREW VEENSTRA (Albert Narracott). New York: Lincoln Center Theater: Hamlet (Hamlet). Off-Broadway: An Error of the Moon (John Wilkes Booth). Regional (Recent): Two Gentlemen of Verona (Valentine), David Ives' The Heir Apparent (Eraste, World Premier – Dir. Michael Khan), Lion in Winter (King

Philip), Measure for Measure (Claudio), Tartuffe (Tartuffe), Romeo and Juliet (Romeo), Dial "M" For Murder (Max Halliday), The Seagull (Medvedenko), Parade (Frankie Epps), Beauty and the Beast (Lumiere). Film: Blue Door. Television: "Law and Order: SVU." Awards: Kennedy Center American College Theatre Festival. Other: Radio City Music Hall. Training: Eastman School of Music: Piano, Brigham Young University: BFA Acting. www.andrewveenstra.com

DANNY YOERGES (Joey, Topthorn). Regional: Olney Theatre Center: Farragut North (Stephen Bellamy), The Sound of Music (Rolf); Shakespeare Theatre Company All's Well...(Young Dumain); NYC: Henry V (Henry), Never in my Lifetime. Education: BFA, University of North Carolina School of the Arts. www. dannyyoerges.com. Company member No Rules Theatre Company. Love you, Mom & Dad.

MICHAEL MORPURGO (Author) is the award-winning author of more than 100 children's books. Britain's Children's Laureate from 2003-2005, his works include, in addition to War Horse, his most recent, Shadow, which is set in wartorn Afghanistan, The Mozart Question, Born to Run and the award-winning The Wreck of the Zanzibar, The Butterfly Lion, Kensuke's Kingdom, The Amazing Story of Adolphus Tip and Private Peacful. A former teacher, his many honors include England's Red House Children's Novel Award, an OBE for services to literature, a Chevalier des Arts et des Lettres by the French Government and, with his wife Clare, an MBE for services to education. In 2005 he was named the Booksellers Author of the Year. He and his wife are the founders of Farm for City Children, a charity that exposes inner-city children to life in the country by hosting them vor a week at three working farms in Devon, England. www.michaelmorpurgo.com

NICK STAFFORD (Adaptor). LCT: War Horse (Tony, Drama Desk and Outer Critics Circle Awards). His plays include Battle Royal (National Theatre); The Chain Play (contributor as part of the National's 25th anniversary celebration); Luminosity (RSE); Katherine DeSouza, The Devil's Only Sleeping, The Whisper of Angels' Wings (Birmingham Rep); Love Me Tonight (Hampstead Theatre);

The Go-Between (Northampton Theatre Royal); The Snow Queen (the Young Vic); Moll Curpurse, Easy Prey (for Avon Touring); Listen With dAdA (Serpentine Gallery). His plays for radio include the original works The Fire Inside, A Year and a Day: The List, La Petite Mort, Ring of Roses and A Matter of Sex (winner Sony Gold Award Best Original Script) as well as the adaptations of *Birdsong*, A Thousand Acres, Frankenstein. His screen-plays include Pity, winner of the Dennis Potter Play of the Year Award, The Real Trial of Oscar Wilde, Cold Caller, The Blue Suit, Missing Finger and an adaptation of his play, Katherine DeSouza. He is the author of the novel Armistice.

MARIANNE ELLIOTT (Original Co-director). LCT: War Horse (Tony, Drama Desk and Outer Critics Circle Awards). She is Associate Director of the National Theatre, where she has co-directed War Horse and directed Season's Greetings, Women Beware Women, Mrs. Affleck, Harper Regan, Saint Joan (Olivier Award for Best Revival, South Bank Show Award), Thérèse Raquin and Pillars of the Community (Evening Standard Best Director Award). She was an Associate Director at the Royal Court, where her productions include Stoning Mary, Notes on Falling Leaves, The Sugar Syndrome and Local. Previously she was an Artistic Director of the Royal Exchange Theatre, Manchester, where she directed Port, Design for Living, Les Blancs, As You Like It, A Woman of No Importance, Nude With Violin, Fast Food, Martin Yesterday, Deep Blue Sea, Mad for It, Por Superman and I Have Been Here Before. Other theater includes Much Ado About Nothing for the RSC in 2006, The Little Foxes at the Donmar and Terracotta at Hampstead and Birmingham Rep.

TOM MORRIS (Original Co-director). LCT: War Horse (Tony, Drama Desk and Outer Critics Circle Awards). Since 2009 Artistic Director at Bristol Old Vic: directed Juliet and Her Romeo (with Sian Phillips and Michael Byrne) and Swallows and Amazons (with music by Neil Hannon); launched Bristol Ferment as a program of artist development; created Bristol Jam, the festival of improvisation. Also Associate Director at the National Theatre: co-directed

Every Good Boy Deserves Favour and War Horse, co-wrote A Matter of Life and Death and developed Coram Boy. From 1995-2004 Artistic Director at Battersea Arts Centre: devised/directed a range of experimental work including Othello Music, All That Fall, Macbeth, Unsung, Disembodied, Kombat Opera Klubneit; produced the Sam Shepard Festival, the Shout's Tall Stories and Jerry Springer: The Opera. Also a writer and broadcaster for the BBC, The Sunday Times, The Observer, The independent, The Guardian and Time Out. He sits on the boards of Complicité, Punchdrunk and is chair of the JMK Trust.

BLIAN SHEIBANI (US Tour Director) is an Associate Director at the National Theatre of Great Britain. Directing credits at the National include Our Class by Tadeusz Slobodzianek, for which he was nominated for Best Director in the 2010 Olivier Awards: Greenland and The Kitchen. Other credits include The House of Bernarda Alba at the Almeida in London, and Moonlight by Harold Pinter at the Donmar Warehouse. He was Artistic Director of Actors Touring Company from 2007-10. His first production for the company, The Brothers Size by Tarell McCraney, was nominated for an Olivier Award for Outstanding Achievement in an Affiliate Theatre and toured to the Young Vic, across the UK, and internationally to the Grec Festival in Barcelona and to the Arcola in Istanbul. His production of Gone Too Far! by Bola Agbaje won an Olivier Award and toured in a Royal Court co-production to the Royal Court, The Albany Deptford and Hackney Empire in 2008. He also directed Ghosts or Those Who Return, in a new version by Rebecca Lenkiewicz, and co-produced by ATC and the Arcola; and Eurydice by Sarah Ruhl in a co-production with ATC, the Young Vic and Drum Theatre, Plymouth. Other directing work includes The Typist by Rebecca Lenkiewicz at the Riverside Studios and broadcast on Sky Arts in 2010; the world premiere of a new opera, Tarantula in Petrol Blue, by Philip Ridley and Anna Meredith, an Aldeburgh Music Production; Other Hands by Laura Wade and Flush by David Dipper, both at Soho Theatre: and Harold Pinter's Party Time and One for the Road at Battersea Arts Centre. He won the James Menzies-Kitchin Memorial Trust Award for Young Directors in 2003 and the John S. Cohen Bursary at the National Theatre Studio and English Touring Theatre from 2004-2005.

RAE SMITH (Set, Costumes, Drawings). LCT: War Horse (Tony, Drama Desk Awards) and Princess of Wales theatre, Canada. Broadway: The Seafarer, The Weir (both by Conor McPherson). Off-Broadway: Oliver Twist (Theatre for a New Audience/John Jay, Obie Award for Best Set and Costume Design), Juno and the Paycock (Roundabout), The Street of Crocodiles (John Jay). Regional: Oliver Twist (American Repertory Theater, Berkeley Rep); Dido, Oueen of Carthage (also at ART). National Theatre London: This House, The Veil, Season's Greetings, Or You Could Kiss Me, All's Well That Ends Well, War Horse (Olivier Award, Evening Standard Best Design Award; now in West End), St. Joan (South Bank Award), The Seafarer, A Pillar of the Community, Theatre of Blood, The Light Princess (upcoming). Royal Shakespeare Company: As You Like It, Pedro the Great Pretender, Cymbeline, The Phoenician Women, Henry IV. Theatre de Complicité: The Visit, The Street of Crocodiles (also West End), Wiseguy Scapino, Help I'm Alive, Ave Maria. Royal Court Theatre: Shining City (also Dublin), Dublin Carol, The Weir, Faces in the Crowd, Presence, Some Voices Trust. Ireland: An Ideal Husband (Abbey/ Irish Times Award Best Costume Design) and The Birds (Gate Theatre). Opera and music theater: Gotterdammerung (completing Wagner's Ring Cycle, Opera Du Rhin, Strasbourg) receiving the French Grand Prix 2011 for outstanding achievement in Opera, A Little Night Music (Châtelet, Paris), Rusalka (Glyndebourne), Wagner's Ring Cycle (Strasbourg), Bird of Night (Royal Opera House), The Rake's Progress (Aldeburgh), A Midsummer Night's Dream (La Monnaie, Brussels). Dance: Rite of Spring (Fabulous Beast, English National Opera), and Prince of the Pagodas (National Ballet Tokyo and Birmingham Royal Ballet), www.raesmith.co.uk

HANDSPRING PUPPET COMPANY

(Puppet Design, Fabrication and Direction), founded in 1981 in South Africa, is headed by Adrian Kohler and Basil Jones. Originally the creators of children's shows which toured in southern Africa, their first adult production, *Episodes of an Easter Rising*, in 1985 gained the company exposure at the International Festival of Puppet Theatre in Charleville-Mézières, France. Subsequent productions include collaborations with

South African directors Malcolm Purkey on Tooth and Nail for Junction Avenue Theatre and Barney Simon of the Market Theatre on Starbrites!, a fable of renewal after Nelson Mandela's release. Woyzeck on the Highveld launched a ten-year collaboration with artist William Kentridge which explored puppets and film animation. Handspring, has been presented in New York at the Henson International Festival of Puppet Theatre, the Next Wave Festival at BAM, at the Kennedy Center, in San Francisco and Chicago and internationally in a number of cities and festivals including the Avignon Festival in France, Theatre der Welt in Germany and Edinburgh Festival. Their most recent collaboration, Or You Could Kiss Me, with playwright Neil Bartlett and designer Rae Smith, premiered at the National Theatre in 2010. Adrian Kohler, Handspring's Artistic Director and puppet designer, has exhibited at the South African National Gallery, Cape Town, and the Museum for African Art in New York. His puppets are represented in the collections of the Stadtmuseum Munich, the South African Constitutional Court, Johannesburg, and the Old Mutual Art Collection in Cape Town. Thys Stander is Handspring's chief puppet maker, having developed the complex cane sculpture techniques required for the horses and is responsible for ongoing training at the horse factory in Cape Town. www.handspringpuppet.co.za. Handspring has been awarded both Tony and Outer Critics Circle Special Achievement Awards and a special Drama Desk Award for Thrilling Stagecraft.

PAULE CONSTABLE (Original Lighting). LCT: War Horse (Tony, Drama Desk and Outer Critics Circle Awards). West End: Love Never Dies, Oliver!, Evita, Don Carlos (Olivier Award). National Theatre: A Comedy of Errors, Danton, The Power of Yes, Phèdre, Death and the King's Horseman, Saint Joan, Waves, Coram Boy (also Broadway, Tony nom.), Jumpers (also Broadway), His Dark Materials (Olivier Award). The Royal Court: Clybourne Park (also West End), The City, Krapp's Last Tape, The Country, The Weir (also West End and Broadway). Other theater: Ivanov (Donmar at the Wyndhams); The Chalk Garden (Olivier Award); Othello, Proof, Little Foxes (the Donmar): The Good Soul of Szechuan, Vernon God Little (Young Vic); Blasted, The Servant, Oliver Twist (Lyric Hammersmith); Les Misérables

(25th Anniversary Concert at the O2, together with lighting design for the new 25th anniversary production) and the new *The Phantom of the Opera*. Opera: productions for the Met, the Royal Opera House, Glyndebourne, ENO and numerous productions throughout Europe, North America, Australia and New Zealand. Dance includes productions for the Royal Ballet, the Ballet Boyz, Matthew Bourne and Birmingham Royal Ballet.

KAREN SPAHN (Additional Lighting and Adaptation). Associate Credits include: Rodgers & Hammerstein's South Pacific (Broadway, US Tour), Wicked the Musical (Broadway, US Tours and Intenational Productions), Les Misérables 25th Anniversary Tour (US), War Horse (Broadway), Promises, Promises (Broadway), Thoroughy Modern Millie (Broadway). Design credits include: My Fair Lady (Cardinal Stage), Guys and Dolls (Riverside Theatre), West Side Story, King and I, Guys and Dolls, Flower Drum Song (AMTSJ), designs for Hersheypark and the Alabama Shakespeare Festival.

TOBY SEDGWICK (Director of Movement and Horse Choreography). Toby worked with Danny Boyle on the London 2012 Olympics as Director Movement and Choreographer for the first twenty minutes (Green and Pleasant land/ Industrial Revolution). He won the 2008 Olivier Award as Director of Movement and Horse Choreographer for War Horse. and played Ted Narracott in the original production. He trained at the Jacques Lecoq School in Paris, where he founded The Moving Picture Mime Show which established itself as one of the innovators of physical theatre throughout the world. His work as Director of Movement has been seen worldwide: A Dog's Heart for De Nederlandse Opera and English National Opera, Tintin (Barbican Theatre), 39 Steps (West End, Broadway, Japan, Russia, Korea, Australia and Europe), War Horse productions in New York, Toronto and North American Tour. He worked with Danny Boyle as Movement Director on Frankenstein at the National Theatre. Other major companies include The Royal Shakespeare Company, The Young Vic and Manchester Royal Exchange where he worked with Pete Postlethwaite on The Tempest. Films include: 28 Days Later and Sunshine for Danny Boyle,

and *Nanny McPhee* and *The Big Bang* for Susannah White; he also appeared in *Nanny McPhee* 28 Days Later. As an actor he has frequently co-devised work with Theatre de Complicite, played Harpo Marx in *Animal Crackers, The Play What I Wrote* in London¹s West End, *Vacuums*, a film by Stomp and *Laisser Passer* for Bertrand Tavernier. As a director, he has worked with Ockham's Razor: The Mill at The Royal Opera House and major UK tour.

59 PRODUCTIONS (Animation and Projection Design). LCT: War Horse (Drama Desk Award). Led by Leo Warner, Mark Grimmer and Lysander Ashton along with director of animation, Peter Stenhouse, 59 Productions is a film and new media production company which specializes in filmmaking and integrating the moving image into live performance. The company's team plays both a creative and technical role in the realization of film, theater, opera, music, ballet and fine art projects. Theater projects include Waves (National Theatre/Schauspiel Koln), Black Watch (National Theatre of Scotland) and Les Misérables (Cameron Mackintosh/ world tour). Opera includes the Metropolitan Opera's 125th Anniversary Gala, *Doctor* Atomic (Met Opera/ENO), Satyagraha (ENO/Met Opera), Al Gran Sole Carico d'Amore (Salzburg Festival). Dance includes *Invitus Invitam* and *The Goldberg* Project (Royal Ballet), and Dorian Gray (Matthew Bourne's New Adventures). Live music includes the set and video design for Icelandic singer Jónsi (Sigur Rós). Short film includes the multi-award-winning A Family Portrait and The Half-Light. www. fiftynineproductions.co.uk

SAMUEL ADAMSON (Artistic Associate). For the National Theatre. Samuel Adamson's plays include Frank & Ferdinand, Southwark Fair and Mrs Affleck, as well as a version of Ibsen's Pillars of the Community. Other plays include Boston Manor (Theatre 503/ Theatre Voice); Fish and Company (National Youth Theatre/Soho Theatre): Clocks and Whistles (Bush Theatre and Origin Theatre Company, New York); Drink, Dance, Laugh and Lie (Bush/ Channel 4); Grace Note (Old Vic/ Peter Hall Company); Some Kind of Bliss (Trafalgar Studios and Brits Off Broadway, New York), Breakfast At

Tiffany's (from Truman Capote's novel; Theatre Royal, Haymarket); Tomorrow Week (BBC Radio 3) and All About My Mother (from Pedro Almodóvar's film: Old Vic Theatre); as well as contributions to 24 Hour Plays (Old Vic); A Chain Play (Almeida) and *Decade* (Headlong). Versions include: The Cherry Orchard (Oxford Stage Company/Riverside Studios), Three Sisters (OSC tour and West End), A Doll's House (Southwark Playhouse), Professor Bernhardi (Arcola Theatre; also adapted for BBC Radio 3) and Transdanubia Dreaming (National Theatre Studio). He is currently writing the book and co-writing the lyrics for The Light Princess, with music and lyrics by Tori Amos, to premiere at the National Theatre in 2013, directed by Marianne Elliott and designed by Rae Smith. Film: Running For River (Directional Studios/Krug).

MERVYN MILLAR (Creative Associate). Has been part of the War Horse creative team from the first workshops. As puppetry designer and direc-Siegried, Die Walküre (Opera National du Rhin), Great Expectations, The Comedy of Errors (RSC), The Odyssey (Bristol Old Vic), The Secret Garden (WYP, Birmingham Rep), The Thief of Baghdad (Royal Opera House), The Magi Carpet (Lyric Hammersmith), Unfolding Andersen (Theatre-Rites/British Library), James and the Giant Peach (Bolton Octagon, MEN Award winner) and work for the Young Vic and the National Theatre Studio. Director of the Finborough Theatre 1998-2000 and has directed at theaters including the National Theatre (Cottesloe), BAC, Theatre Royal Plymouth and NVT (Norway). His collaboration with Kazuko Hohki and Andy Cox. Evidence for the Existence of Borrowers, won a Total Theatre Award and a Herald Angel Award. Books: The Horse's Mouth, about the development process of War Horse, and The Journey of the Tall Horse. In 2010 he became the first puppetry specialist to win an Arts Foundation Fellowship.

ADRIAN SUTTON (Music). LCT: War Horse (Drama Desk Award). Toronto Princess of Wales: War Horse. Broadway: Coram Boy. London West End: War Horse. UK National Theatre: War Horse (Olivier nomination), Coram Boy (Olivier nomination), The Revenger's Tragedy, Nation. Bristol Old Vic: Coram Boy. BAC:

Newsnight The Opera. Concert: Sinfonietta (Bristol Ensemble), War Horse Suite (Royal Philharmonic Orchestra). Film: My Wrongs 8245-8249 and 117. TV: "Jam."

JOHN TAMS (Songmaker). LCT: War Horse (Drama Desk Award). His career has spanned four decades in every performance medium. A multi-award winner, he has worked at London's National Theatre as an actor, composer and musical director on more than 30 productions, many of which transferred to the West End or toured. Extensive TV and film work includes playing Rifleman Daniel Hagman in the long-running series "Sharpe," for which, with Dominic Muldowney, he created the music. He is a recognized authority on traditional English folk music and has been awarded an Honorary Doctorate from Sheffield Hallam University and a Doctor of Letters at the University of Derby. He has recently completed work with Steven Spielberg on the movie of War Horse and works closely with the novel's original author, Michael Morpurgo, while continuing to tour festivals and concert stages throughout the UK and Europe. www.johntams.co.uk

CHRISTOPHER SHUTT (Sound). LCT: War Horse (Tony, Drama Desk Awards). Lincoln Center Festival: A Disappearing Number, The Elephant Vanishes, Noise of Time. Broadway: All My Sons, A Moon for the Misbegotten, Coram Boy (Olivier Award nomination). Not About Nightingales (Drama Desk Award). Off-Broadway: Arturo Ui (Al Pacino), Mnemonic (Drama Desk Award), Happy Days, Humble Boy. National Theatre London: Every Good Boy Deserves Favour, War Horse (Both Olivier Award nominated), White Guard, Burnt By the Sun, Play Without Words, Albert Speer. Complicité: Street of Crocodiles, The Three Lives of Lucie Cabrol, A Minute Too Late. RSC Stratford Upon Avon: King Lear, King John, Much Ado..., Romeo and Juliet. National Theatre of Scotland: The Bacchae. Little Otik, Donmar London: Prince of Homburg, Piaf (Olivier Award nomination), The Man Who Had All the Luck. Other: Man of Aran (live movie soundscore). BBC Radio: A Shropshire Lad, Maud, After the Quake, A Disappearing Number, Mnemonic.

JOHN OWENS (Additional Sound and Adaptation) As Sound Designer: A Doll's House (London, Broadway); Betrayal (Donmar Warehouse); Faeries (ROH2);

Driving Miss Daisy (Wyndham's Theatre). Future work Blue Man Group at The Monte Carlo, Las Vegas. As Associate Sound Designer: Blue Man Group, Billy Elliot The Musical, The Blue Room, Mary Poppins, Oliver!, War Horse, Dr Dee An English Opera by Damon Albarn, Lincoln Center Production of South Pacific, One Man Two Guvnors. He is also an Associate Consultant with Charcoalblue, the theatre consultancy.

GREG PLISKA (Music Director). War Horse (Broadway, Toronto). Shakespeare in the Park/Delacorte: As You Like It (composer, with Steve Martin); Twelfth *Night* (music supervision/arrangements. Drama Desk nomination), Two Gentlemen of Verona (asst. conductor). Other Off-Broadway: Vigil Songs From an Unmade Bed, Pericles, Ice Island, Oy! (composer); Tintypes, Chaos (conductor). Regional: The Secret Garden (opera), In a Lake of Fire (Moss Hart Award winner), Bacchae (composer, music direction). Film: The Widest Dream, Flying Monsters 3D (orchestrations); The Making of Tea, Silent Reminders, Kiddish Man, Diagnosis (composer). TV as composer: "Hunting the Edge of Space" (Nova), "Life" (Discovery), "Blood in the Water" (Discovery). Orchestrations for recordings by Hem, James Iha, Carly Simon, Michael Stipe, Cat Power and Karen Elson, and his own CD, September Songs: Music for Film. 2010 Sundance Composers Lab Fellow.

DANIEL SWEE (Casting), for Lincoln Center Theater, casting over 70 productions including War Horse, Other Desert Cities, The Coast of Utopia, Joe Turner's Come and Gone, Awake and Sing!, Henry IV, The Invention of Love, Contact, A Delicate Balance, The Heiress, Arcadia, Carousel and The Sisters Rosensweig. Additional Broadway productions and tours include God of Carnage, Mary Stuart, Exit the King, Frost/Nixon, The Crucible, Art and The Heidi Chronicles. Films include The Hours, The Crucible, The Object of My Affection and Cold Souls among others.

SARNA LAPINE (Associate Director). Director credit: Rodgers & Hammerstein's South Pacific 2011/2012 national tour. Associate/Assistant director credits for Lincoln Center Theater include: Women on the Verge of a Nervous, Breakdown, South Pacific, Awake and Sing! and The Light in the Piazza. Assistant director for the Roundabout

Theatre Company: Sondheim on Sondheim. Off-Broadway and Regional directing credits include: Waiting for Lefty by Clifford Odets, Kidding on the Square: A Cabaret Starring Emily Bergl (The Oak Room), The Year of Magical Thinking by Joan Didion (Intiman Theatre) and The Wee Hours by Pat Lennon (The Depot Theater). Readings of new works directed at: Ars Nova, New York Theatre workshop and Dixon Place. She received her M.F.A. in film from Columbia University, School of the Arts and was a recipient of the IFP/Marcie Bloom Fellowship in Film.

MATTHEW ACHESON (Associate Puppetry Director). Lincoln Center Festival: Petrushka, Symphonie Fantastique, La Bella Dormente Nel Bosco. Off-Broadway: Hiroshima Maiden, A Long Christmas Ride Home, Peter and Wendy, A Howling Flower, Disfarmer, Compulsion (puppetry designer/supervisor). Other: St. Anne's Warehouse Puppet Lab (co-director), The Secret History of the Swedish Marionette Cottage co-director/creator), Prelude to a Death in Venice (Kilkenny Festival), Master Peter's Puppet Show (EOS Orchestra), Madame Butterfly (Metropolitan Opera, puppetry rehearsal director). Film: In the House of the Sin Eater (co-director/creator).

ADRIENNE KAPSTEIN (Associate Director of Movement and Horse Choreography). Broadway: War Horse, Movement Associate. As a director: Every Day Above Ground (PS 122; The Wilma Theater; Project Arts Center, Dublin), Speak Easy (Centaur Theatre, Montreal), Fathom (Ohio Theater; Project Arts Center, Dublin). As a performer: Off Off-Broadway & US Tour of Frankenstein (Soho Rep) Regional: A Midsummer Night's Dream (Theatreworks), Signals of Distress (Kravis Center). Education: MFA Brooklyn College, Ecole Jacques Lecoq, MA University of Edinburgh. Co-founder, co-director and faculty at Movement Theater Studio NYC. a Lecoq based training program in New York. Also on faculty at Pace University and Brooklyn College BFA & BA Acting programs.

TOM SCHALL (Fight Director). Broadway: Death of A Salesman, War Horse, Venus In Fur, House of Blue Leaves, A Free Man of Color, Merchant of Venice, A View From the Bridge, After Miss Julie, Mary Stuart, Waiting

for Godot, The Seafarer, Coram Boy, Journey's End, The Woman in White, Wicked, Noises Off. Off Broadway: King Lear, Titus Andronicus, Mother Courage, Hamlet, Why Torture is Wrong..., (Public Theater). Blood and Gifts, Bernarda Alba, Dessa Rose, Belle Epoque, A Man of No Importance (Lincoln Center). The Lyons (Vineyard). Ruined (MTC). The Pride (MCC). Homebody/Kabul (BAM).

GILLIAN LANE-PLESCIA (Dialect Coach). Broadway: War Horse, The Philanthropist, Priscilla Queen of the Desert. Off-Broadway: The Milk Train Doesn't Stop Here Anymore, Kit Marlowe, Homebody Kabul, The Misanthrope. Regional: Arena Stage, Alley, Actors Theatre Louisville, American Players, CenterStage, Goodman, Guthrie, Hartford, Huntington, McCarter, Milwaukee Rep, N.J. Shakespeare, Old Globe, Shakespeare Theatre DC, Steppenwolf, Seattle Rep, TheatreWorks, Trinity Rep, Westport Country Playhouse, Wilma Theatre, Yale Rep, Banff Center for Fine Arts, Lyric Opera of Chicago. Faculty: Juilliard.

KATE WILSON (Voice Coach). Broadway: War Horse, End of the Rainbow, Gore Vidal's The Best Man, Stick Fly, The Mountaintop, Master Class, The People in the Picture, Driving Miss Daisy, The Merchant of Venice, The Pitmen Painters, Red, Sunday in the Park with George, The Seafarer, American Buffalo, Curtains, Talk Radio, A Raisin in the Sun, Fiddler on the Roof, Nine, Oklahoma, Gem of the Ocean, Betrayal, others. Off-Broadway: Cock, Hurt Village, How I Learned to Drive, The Whipping Man, Burn This, Far Away, others. Film & TV: "Inside Llewyn Davis," "Grand Street," "Rubicon," Ceremony, Salt, Notorious, The Rebound, Pride and Glory, Fur. Faculty: Juilliard.

SETH F. BARKER (*Production Stage* Manager) is proud to be joining the First National Tour of *War Horse* as well as Actors Equity Association. Some previous credits include: *Blue Man Group-National Tour*, Cirque du Soleils big top show *Corteo*, *Hairspray* and *RENT*. Seth would like to thank Mike and Barbara Barker for their love and support.

PAIGE GRANT (*Stage Manager*). Credits include: *Jersey Boys* 1st National Tour. New York: *To Be or Not to Be* and *From*

Up Here with Manhattan Theatre Club. Las Vegas: *Jersey Boys*. Regional: La Jolla Playhouse, California Shakespeare Theater. BFA Cincinnati College—Conservatory of Music. Love and thanks to Mom in Washington and friends across the country.

CHERIE B. TAY (Assistant Stage Manager) is delighted to be a part of this company and AEA. Thanks to family, friends, and mentors for all your love and support! 2012 Credits: In The Heights (2nd Nat), Bring It On (Broadway). www.cheriebtay.com

BOB BOYETT (*Producer*). Broadway: Other Desert Cities, War Horse (2011 Tony, Best Play), Women on the Verge of a Nervous Breakdown, Elling, La Bete, The Pitman Painters, Enron, Next Fall, 13 A New Musical, The Seagull, Boeing-Boeing, The Country Girl, South Pacific (2008 Tony, Best Revival), Sunday In The Park With George, The 39 Steps, Seafarer, Is He Dead?, Rock N Roll, Journey's End (2007 Tony); The Coast of Utopia (2007 Tony, Best Play); Deuce, Coram Boy, Inherit The Wind; The Drowsy Chaperone; The History Boys (2006 Tony, Best Play); Monty Python's Spanalot (2005 Tony, Best Musical); Bridge & Tunnel; The Woman in White; The Pillowman; Glengarry Glenn Ross (2005 Tony, Best Revival); Democracy; The Frogs; Jumpers; Fiddler on the Roof; The Goat, or Who Is Sylvia? (2002 Tony); Topdog/Underdog (2002 Pulitzer Prize); Sweet Smell of Success and The Elephant Man. London: Dealer's Choice, Little Shop of Horrors, Boeing- Boeing, The Dumb Waiter, The 39 Steps, Bent, Rock 'n' Roll, Donkeys' Years, Sunday in the Park With George, The Woman in White, Boston Marriage, Lobby Hero, Jumpers, Monty Python's Spamalot and The Drowsy Chaperone.

NATIONAL THEATRE OF GREAT BRITAIN (*Producer*). The National Theatre is dedicated to the constant revitalisation of the great traditions of the British stage, to expanding the horizons of audiences and artists alike, and through its Learning programmes, to opening up the theatre to new audiences and practitioners. Currently producing across five theatres in London, the National is responsible for one-third of all play-going in London. Its work includes around 20 new productions each year, playing in repertory

in its three theatres on the South Bank, as well as two long-running shows in the West End, and productions in New York, Toronto and on tour. In spring and summer 2012, the repertoire at the NT includes three world premieres, plays from Ireland, Trinidad, and America, a Greek classic, two Shakespeares, a Goldsmith and a Shaw. Internationally, audiences for NT productions number over 50,000 every week. Recent work in New York includes War Horse, currently running at Lincoln Center Theater; One Man, Two Guvnors; The History Boys; The Pitmen Painters; Waves; Happy Days; Coram Boy; Primo; Play Without Words; The Pillowman and *Jumpers*. The National's productions are now regularly broadcast live to cinemas all over the world through National Theatre Live. Over 700,000 people have watched a broadcast since the programme launched in 2009. www.nationaltheatre.org.uk

KEN GENTRY (Producer). Past productions include: Little Women starring Maureen McGovern, A Light in the Piazza and My Fair Lady co-produced with Cameron Mackintosh. Current touring productions include: NETworks presentation of Disney's Beauty and the Beast, Billy Elliot The Musical, Blue Man Group, La Cage Aux Folles, The New 25th Anniversary Production of Les Misérables, Disney and Cameron Mackintosh's Mary Poppins and Shrek The Musical. Future productions include Elf The Musical and Flashdance the Musical. Founder and CEO of NETworks Presentations, LLC and Gentry & Associates.

CHRIS HARPER (*Producer*). Producer of *War Horse* for the National Theatre; London, New York and Toronto with further productions planned in Australia and Germany in 2013. Over the last 25 years he has worked for Stage Entertainment, Cameron Mackintosh, McCabes, Pola Jones, Birmingham Hippodrome and Birmingham Repertory Theatre. A board member of the Young Vic and Punchdrunk, who present *Sleep No More* in New York.

TIM LEVY (Producer). Productions: One Man Two Guvnors, War Horse, Sleep No More, La Bete, Boeing Boeing, The 39 Steps, The Seagull, 13 and Is He Dead?. Previous work at the National

Theatre assisting Nick Starr and Nicholas Hytner, working on the commercial transfers of *The History Boys, The Pillowman, Jumpers, Democracy, The Seafarer* and *Coram Boy*.

BROADWAY ACROSS AMERICA (*Producer*) is owned and operated by British theatre producer John Gore (CEO) and entertainment industry veteran Thomas B. McGrath, and is part of the Key Brand Entertainment family of companies which includes Broadway.com. Broadway Across America is a leading Broadway producer and the foremost presenter of first-class touring productions across North America.

ROGER BERLIND (Producer). Tony Award Winning Productions are: Amadeus; Nine; The Real Thing; Joe Egg; Jerome Robbins' Broadway; City of Angels; Guys & Dolls; Passion; A View from the Bridge; Copenhagen; Kiss Me Kate; Proof; Doubt; The History Boys; War Horse; The Book of Mormon. Current Productions are: Death of A Salesman; Clybourne Park; One Man, Two Guvnors; War Horse; Nice Work if You Can Get It. Touring in 2012: South Pacific; War Horse and The Book of Mormon.

ROY FURMAN (Producer). Currently on Broadway: The Book of Mormon (Tony Award), War Horse (Tony Award), Evita, Nice Work If You Can Get It, Seminar and Priscilla. Other productions include West Side Story, Spamalot (Tony Award), The Color Purple, The History Boys (Tony Award). Co-founded investment firm Furman Selz, now Vice Chariman Jefferies. Vice Chairman Lincoln Center, Chariman Emeritus, Film Society of Lincoln Center.

RICHARD WILLIS (Producer) is a producer, theatre operator and owner of Richmark Entertainment/Seven Arts Productions with offices in London, New York and Los Angeles. A few producing credits include: the upcoming The Sunshine Boys (Savoy Theatre), Noel Coward's Hay Fever (Coward Theatre), One Man, Two Guvnors (Broadway), War Horse (North America), Priscilla Queen of the Desert (Broadway), Jerusalem (Broadway), Next Fall, 33 Variations, Souvenir, Jay Johnson: The Two and Only, Eve Ensler's The Good Body, Golda's Balcony, Russell Simmons'

Def Poetry Jam, Steve Tyrell in Concert, Adam Pascal Live, Ennio, George Gershwin Alone, Irving Berlin's: I Love a Piano and more.

DARYL ROTH (*Producer*) holds the singular distinction of producing seven Pulitzer Prize-winning plays: Edward Albee's *Three Tall Women*, *Anna in the Tropics*, *How I Learned to Drive*, *Wit*, *Proof*, *August: Osage County* and *Clybourne Park*. Honored to have over 75 award-winning productions throughout her distinguished 24 year career. DarylRothProductions.com.

DEBBIE BISNO (Producer). Broadway: Annie (Fall '12), Merchant of Venice (Tony), Priscilla Queen of the Desert, Hair (Tony); Colin Quinn/Seinfeld's Long Story Short, Mamet's A Life in the Theater & Speed the Plow, Finian's Rainbow, Ma Rainey's, The Crucible; Off Bway: Through a Glass Darkly w/Carey Mulligan. Co-Founder: Chicago's Roadworks Productions; Co-Producer Steppenwolf's 25th Anniversary.

JANE BERGÈRE (Producer). Broadway: Clybourne Park, War Horse (Tony Award); Driving Miss Daisy;La Cage Aux Folles (Tony Award); A Little Night Music (Tony Nomination); All My Sons; 13 The Musical; Is He Dead?; Curtains (Tony Nomination); Glengarry Glen Ross (Tony Award); Caroline, or Change (Tony Nomination); Metamorphoses (Tony Nomination). Fall 2012: Annie. www. JaneBergereProductions.com.

REMMEL T. DICKINSON (Producer). Nice Work If You Can Get It (2012 Tony Nom.), War Horse, B'way and Toronto (2011 Tony), Catch Me If You Can (2011 Tony Nom); Memphis (2010 Tony and 2011-13 Tour, USA/Canada), The Norman Conquests (2009 Tony) and The 39 Steps (B'way, Off-B'way & Nat'l Tour). Off-B'way: Vanities (NY, Pasadena), Make Me A Song (NY, London) and Party Come Here (Williamstown).

DEDE HARRIS (Producer). Broadway: One Man Two Guvnors, Clybourne Park, Jerusalem, War Horse (Tony Award), 9 to 5, The Norman Conquests (Tony Award), You're Welcome America, Speed-the-Plow, The Seagull, The History Boys (Tony Award); Lieutenant of

Inishmore; The Pillowman, Dirty Rotten Scoundrels, A Raisin in the Sun; Golda's Balcony; Hairspray (Tony Award); The Crucible, Elaine Stritch (Tony Award); Metamorphoses, Noises Off; One... Cuckoo's Nest; Music Man; Swing!

STEWART F. LANE / BONNIE COMLEY (Producer). Five-time Tony winner Mr. Lane and two-time Tony winner Ms. Comley have collectively produced more than 40 Broadway productions. Currently producing in New York: War Horse, Gore Vidal's The Best Man, A Streetcar Named Desire; and in the West End the stage version of Irving Berlin's Top Hat. www.MrBroadway.com, www.BonnieComley.com

THOMAS L. MILLER (Producer). Broadway: One Man Two Guvnors, War Horse (2011 Tony, Best Play), 13 A New Musical, Is He Dead? A New Comedy By Mark Twain, Drowsy Chaperone, The Woman In White. London: Marguerite. Tour: Little House on the Prairie, Happy Days: A New Musical. He is an active member of the Motion Picture Academy, The Writers Guild, and The Broadway League.

CARL MOELLENBERG (Producer). Three-time Tony Award winner for Spring Awakening, Hair and War Horse. Other Broadway credits include: Evita, The Best Man, Death of a Salesman, The Mountaintop, American Idiot, Driving Miss Daisy, The Motherf**er with the Hat, Mary Stuart, Hamlet, 13, The Addams Family, Lend Me a Tenor and Speed-the-Plow.

RAISE THE ROOF (Producer). Jennifer Manocherian, Harriet Leve, Elaine Krauss. Broadway: Nice Work If You Can Get It, One Man, Two Guvnors, Mountaintop, La Cage, Little Night Music, Superior Donuts, 39 Steps, August: Osage County, Crucible, Little Dog Laughed, Ma Rainey's Black Bottom, Norman Conquests, Spring Awakening, Thoroughly Modern Millie. Off-Bway: Stomp, Tribes.

SHN (*Producer*). Shorenstein Hays-Nederlander Theaters, has been San Francisco's preeminent theatrical entertainment company for more than 30 years. Commercial producers Carole Shorenstein Hays and Robert Nederlander own and operate the Curran, Orpheum and Golden Gate

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WHO'S WHO in the CAST

Theaters. SHN presents pre-Broadway world premieres, original Broadway cast productions, award-winners and current hits fresh from Broadway.

DOUGLAS G. SMITH (Producer), CEO Match Point Entertainment: Sleep No More; War Horse (Tony 2011); Absent Friends; Arcadia; Fela!; The Norman Conquests (Tony 2009); Boeing Boeing (Tony 2008); Rock 'n' Roll; films Ira & Abby (Best Film, L.A.F.F.) and Kicking It (Sundance). Founded and ran Omnipoint, digital cellular pioneer. Merged with VoiceStream, sold to T-Mobile in the second-largest international transaction in history.

GENTRY & ASSOCIATES (General Management). Since 1995, Gentry & Associates has managed touring productions in North America, Europe and Asia. Current productions include Disney's Beauty and the Beast, Billy Elliot The Musical, Blue Man Group National Tour, La Cage Aux Folles, The New 25th Anniversary Production of Les Misérables, Disney and Cameron Mackintosh's Mary Poppins, Shrek The Musical and National Theatre of Great Britain's production of War Horse touring the US Future productions include Elf The Musical and Flashdance the Musical.

BROADWAY BOOKING OFFICE

NYC (Tour Booking, Engagement Management, Press & Marketing) is a leading theatrical tour booking, marketing and press company, representing musicals, plays and theatrical productions. Currently: Jersey Boys, War Horse, The New 25th Anniversary Production of Les Misérables, Mary Poppins, NETworks presents Disney's Beauty and the Beast. End of the Rainbow, Hair, Do You Hear the People Sing, Potted Potter, Holland Taylor in Ann, The Rat Pack is Back!, Backbeat, Scooby Doo Live! Musical Mysteries, Magic Tree House® The Musical and Roger Rees in What You Will. www.bbonyc.com



The actors and stage managers employed in this production are members of Actors' Equity Association. the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



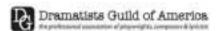
United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Press Agents and Company Managers employed AT PAINT in this production are represented by the Association of Theatrical Press Agents & Managers.



The musicians employed in this production are members of the American Federation of Musicians.





This production is produced by a member of the League of American Theatres and Producers in collaboration with our professional union-represented employees.

THE BUELL THEATRE

is part of the Denver Performing Arts Complex, owned and operated by the City and County of Denver, Arts and Venues.

CITY & COUNTY OF DENVER Michael Hancock, Mayor

ARTS AND VENUES

Kent Rice, Director

For information call: 720.865.4220

Denver Center Attractions gratefully acknowledges the following support in its 2013 season



UNITED 💹







THE DENVER POST COMMUNITY

STAFF

STAFF FOR War Horse

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Gentry & Associates Scott W. Jackson Gregory Vander Ploeg Dawn Kusinski Kim Reiter Bobby Maglaughlin

Tour Booking, Engagement Management and Press and Marketing

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The Hartman Group Michael Hartman Matt Ross Nicole Capatasto

Casting

Daniel Swee, CSA Camille Hickman Michael Padden

Company Manager
Darren E. Doutt
Assistant Company Manager
Francesca De La Vega

Production Manager Steven Ehrenberg

Production Stage Manager SETH F. BARKER

Creative ConsultantDrew Barr
Stage ManagerPaige Grant
Assistant Stage ManagerCherie B. Tay
Fight CaptainAndrew May
Puppet Captain Christopher Mai
Assistant Puppetry DirectorLake Simons
US Associate Set Designer Frank McCullough
UK Associate Set Designer William Fricker
US Associate Costume DesignerSarah Laux
UK/Int'l Associate Costume DesignerJohanna Coe
US Costume AssistantJulia Locascio
Assistant Lighting DesignerJose Santiago
UK Associate Sound DesignerJohn Owens
US Associate Sound Designer David Bullard
US Puppetry Technician Willie Wilson
UK Puppetry Technician David Cauchi
Automated Lighting ProgrammerAlex Fogel
Video Programmer Zachary Albert Peletz
Head CarpenterCorey Krolikowski
Automation CarpenterDave Vick
Assistant Carpenter Mike Eickmeyer
Production Electrician Brendan C. Quigley
Head ElectricianBilly Paton
Assistant Electrician/Follow Spot Jamie Bell
Assistant Electrician/Video Wade Acevedo
Production Props Supervisor Faye Armon
Head Props Kurt Oostra
Assistant PropsWendy Beckwith
Sound EngineerSteve Rogers
Assistant Sound EngineerFranck Francois
Wardrobe SupervisorKaitlyn Barrett
Assistant WardrobeVirginia Phillips
Costume DistresserTescia Seufferlein
Hair and Makeup Supervisor Ron Wolek
Projection DesignerLysander Ashton
Assistant Projection Designer Lawrence Watson
Projection Animation Programmer Ben Pearcy
Production AssistantsEthan Feigenbaum
Tanya Gillette, Mallory Marsh
ranja americ, mailory ividion,

Assistant to Puppeteer
UK Model Makers Emma Belli, Gerldine Bunzl, Jennifer Lee
UK Draughtsperson
HMS Media Production PhotographyBirgit Mögenburg and Ralf Brinkhoff
Merchandise

For Robert Boyett Theatricals, LLC

CEO/Executive	Producer	Bob Boyett
	Executive Admin	,
Murphy		
Ctoff	Michael Mandell	Kaifar Manafiald

For National Theatre of Great Britain

Chairman of the NT Board John Makinson
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Executive DirectorNick Starr
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Technical ProducerKatrina Gilroy
International General ManagerSamuel Burgess
Director of MarketingHeather Epple
Head of Press and Communications Nada Zakula
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Ticketing and Sales Manager Pauline Fallowell
Learning and Engagement Manager Rebecca
Simor
Production Co-ordinatorsLouise Beere,
Lauren Hills
Production AccountantMichelle Woods
Assistant Production AccountantAkos Koranteng
Office AssistantHelja Grohn
Admin/Marketing Assistant Claire Taylor
Supported by the National Theatre's
War Horse Production Office.
Additional thanks to the
National Theatre's Marketing,
Press, Digital, Graphics and Finance Departments.

For Handspring Puppet Company Construction Team

Construction	i ieam
Artistic Director & Puppet De	signerAdrian Kohler
Chief Cane Sculptor	Thys Stander
Factory Manager & Mech. Er	ngineerJames Dee
Asst Factory Manager & Pupp	et Maker Jessica
	Mias - Jones
Puppet Engineer	Simon Dunkley
Puppet Engineer & Supervise	orAndy Jones
Fahric Engineer	Phyllis Midlane

Puppet MakerPeter Collard
Puppet Builder & Assistant Engineer Ncedile Daki
Puppet BuilderKyle Daniels
Puppet BuilderJohannes De Lange
Puppet Builder & SupervisorLuyanda
Nogodlwana
Asst Puppet BuilderLyn Sieborger
Component Builder Nic Brown
Assistant Cane SculptorZweli Ngcombela
Fabric and Studio Assistant Zanmari Nel
Studio Assistant Phillip Roberts
Studio AssistantChristiaan Johnson
Studio AssistantNtimpeba Epimac
Studio Assistant Panicho Makondora
Studio Assistant Lungiswa Mkwasi
Production and Administration Team
Executive Producer Basil Jones
Associate DirectorJanni Younge
Financial DirectorRoderick Bothman
Asst to the Exec. Prod.
& Company Administrator James Nilsen
Asst Administrator Melanie Roberts

Credits

Scenery by Hudson Scenic Studios; Tank by Hamilton Scenic Specialty Inc.; Sound and Video equipment by Sound Associates; Lighting equipment by Epic Production Technologies; Accordion by Saltarelle; Custom horse boxes by Centerline Studios; Flash effects by Jauchem & Meeh, NYC; Fireams by Weapons Specialists NYC; UK Credits: Weapons painted by Nicole Laemmle; Helmet Casting by Robert Allsop; British and German Helmets and leather work by Rebecca Hartnoll; Canvas gaiters by Kimoko Sing; Rose, Paulette, Emily and Ladies' Devon Costumes by Rachel Paisley; Joey and Topthorn trousers by Kirstie Robinson; Joey gaiters by Kimi Shiga; Knitwear by Hilary Slieman; Thanks to the National Theatre Dye Department; Thanks to Sarah Holmes (National Theatre Footwear Dept). Special thanks to Khaki Devil for British and German uniforms. US Credits: Military Tailoring by Eric Winterling; Costumes Men's Tailoring by John Kristiansen NY; Alterations by Jennifer Love Costumes; Specialty shoes by Harr Shoes; Footwear provided by Wolverine Shoes, Red Wing Shoes, Hudson Shoes; Distressing by Jeff Fender Studios; Facial hair/Hair by Paul Huntley Enterprises. Properties made by The National Theatre Workshops. Technical Drawings by The National Theatre Digital Design and Drawing Department.

Rehearsed at New 42nd Street Studios

Financial Services and banking arrangements by M&T Bank

Special Thanks To

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The Producers wish to thank Drew Barr for his contribution to the development of the national tour of War Horse.

Souvenir Merchandise provided by Encore Merchandising, Inc. encore-merchandising.com 212-584-0200

> Visit the War Horse website at www.WarHorseOnStage.com